

Distinguished professor to speak
about the bearded one

the **Almagest**

Volume 48, Issue 8

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"Almagest" is an Arabic word meaning "great" or "majestic." It is also the title of a book written by the ancient astronomer Ptolemy who is pictured on the front page of our paper.

Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. *The Almagest* seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Comments and complaints are welcome and should be addressed to Eric Pulsifer, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

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Letters to the editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. Letters should be submitted to the *Almagest* office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Please type the letter and include your classification and major. *The Almagest* reserves the right not to publish submitted materials. Obscene, libelous and anonymous letters will not be printed.

The Almagest is published on Thursday mornings and is printed by the *Natchitoches Times*.

Corrections

No corrections this week.

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Hi: 72 Lo: 49**SUNDAY:**
Sunny
Hi: 74 Lo: 47**MONDAY:**
Mostly Sunny
Hi: 79 Lo: 56**TUESDAY:**
Partly Cloudy
Hi: 81 Lo: 61**WEDNESDAY:**
Sunny
Hi: 82 Lo: 61

Aussie headlines Authors in April fundraiser

by Mike Schwalke

Author and journalist Geraldine Brooks offered a writer's workshop and book signing in the Noel Memorial Library Archives' auditorium on March 31. The event, sponsored by "The (Shreveport) Times," was held in conjunction with the 15th annual Authors in April benefit for the Pioneer Heritage Center on April 1 at the Shreveport Country Club.

Dr. Marguerite Plummer, associate professor of history and director of the Pioneer Heritage Center, saw the weekend as a benefit for the area as well as for the Pioneer Heritage Center.

"(Authors in April) brings to the community really outstanding authors that people might not have a chance to hear at home," Plummer said. She noted that Shreveport is a small market and that many authors skip the region while on national book tours.

The English Club jump-started the fundraising when club president Loretta Casteen, senior English major, presented Plummer with a donation at the start of the workshop. The English Club also provided refreshments for the event.

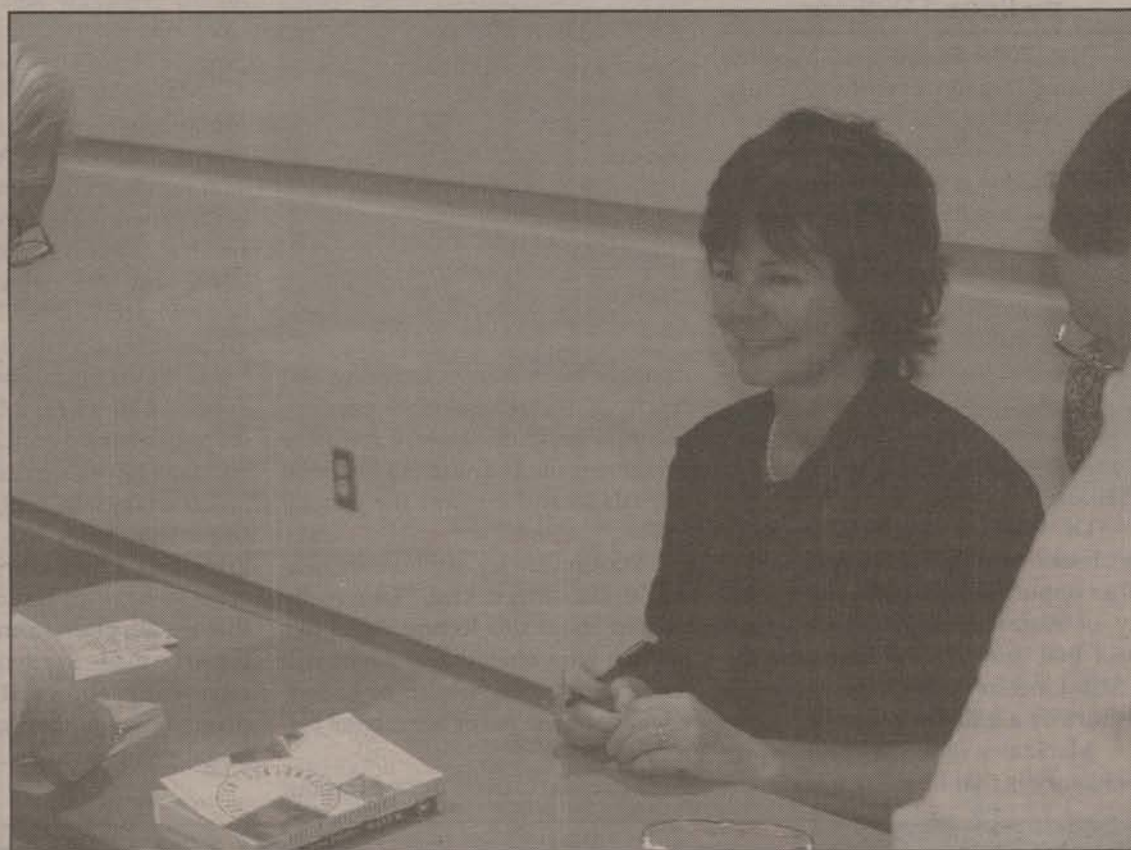
Brooks' latest novel, "March," is the story of the absentee father in Louisa May Alcott's 1869 classic "Little Women." "March" is her second historical novel; the first, "Year of Wonders," was set in an English village swept by the Black Plague.

"I started reading 'March' and was enthralled immediately," said Plummer.

Although invited because of her accomplishments as an author, Brooks spent the majority of the 1980s and '90s as a foreign correspondent for the "Wall Street Journal." She was imprisoned in Nigeria for reporting a violent military suppression of a farmers' protest. After her release, she retired and began writing fiction.

Brooks opened the workshop with a brief biography that was inexorably entwined with her reasons for becoming a novelist. Brooks said that she still considers herself a journalist and non-fiction writer as well as a novelist.

After a brief speech—which included her dangling a rubber rat that was a souvenir from the town in which "Year of Wonders" was set—Brooks offered a question and answer session. Most questions were from aspiring writers looking



MIKE SCHWALKE

Author Geraldine Brooks signs copies of her books at the Noel Library Archives.

to break in to the industry.

"My experiences aren't that typical," Brooks said. "There's no one career path."

Dr. Tim Winter, chair of the department of kinesiology and health sciences, has attended several Authors in April events in his tenure at LSUS.

"To me, this is the most positive thing to occur at this institution," he said. "I want to know where (her ideas) are coming from."

Dr. Thomas DuBose, asso-

ciate professor of English, said, "She was very accessible (and had) an excellent sense of humor."

Plummer considered both the workshop and the subsequent fundraiser a resounding success.

"Five or six (attendees) said that this (Authors in April) was the best one yet," Plummer said.

Brooks is a native of Australia but lives in Virginia with her author husband Tony Hor-

witz. In addition to her novels she has published two other books of non-fiction: "Foreign Correspondence," in which she reconnects with several of her childhood pen pals, and "Nine Parts of Desire" about women who live under Sharia law in the Middle East.

"I want to answer questions about the past that we cannot answer from the record," Brooks said.

Film Center: "Ninja Mummy" already produced

Continued from pg. 1

will feature live music from The Terms. Tickets are \$50.

The Robinson Film Center was incorporated in 2003 by a group of local educators, artists and media professionals. Since then they have raised \$2.8 million of the money needed to build and operate the film center in downtown Shreveport. The Robinson Film Center has just produced a film, entitled "Ninja Mummy," by a 6-year-old first-time director. The boy now wants to be a director.

"I know a lot of kids from bad neighborhoods around Shreveport who no longer just watch TV," Jay said. "Now they

"[Kids] no longer just watch TV. Now they want to make it as well."

Chris Jay
Director of Marketing and
Educational Programming

want to make it as well."

The film center is also working with the Shreveport Film Society to help people who are interested in filmmaking. "You have to reach people

and promote these films," said Keith Shiveley, a local filmmaker who met Jay last year.

Dr. John Vassar, assistant professor of humanities and chair of the Department of Fine Arts, Foreign Languages and Humanities, said, "We dreamed about showing high-quality (independent) film and giving educational opportunities to study in-depth with the Robinson Film Center." Vassar is also an ex-officio board member for the film center.

The Robinson Film Center will be offering internships to students throughout the Shreveport-Bossier area. There are currently no interns from LSUS.

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99

Lecture examines legacy of Lincoln's presidency

by Ragan Dickens

The 2006 Frank and Virginia Williams Lincoln Lecture will take place tonight at 7:30 p.m. in the SLA. This is the 12th year for the event.

The keynote speaker for tonight's lecture will be John F. Marszalek, Giles Distinguished Professor Emeritus of History from Mississippi State University. Marszalek will be presenting "1862, A Year of Decision for Mr. Lincoln and General Halleck" based on Marszalek's book "Commander of All Lincoln's Armies: A Life of General Henry W. Halleck."

Dr. William Pederson, associate professor of political science, said it is an opportunity to present the legacy of Abraham Lincoln. Pederson said that this was the first time the LSUS Lincoln center was offering a lecture by a military historian.

Marszalek said, "My philosophy of history is that I believe a historian

Lincoln Lecture

Science Lecture Auditorium
Tonight at 7:30 p.m.

Featuring: John F. Marszalek, Giles Distinguished Professor Emeritus of History from Mississippi State University and author of "1862, A Year of Decision for Mr. Lincoln and General Halleck"

in his or her writings, lecturing and teaching, should not only produce accurate insightful history for other professionals, but also history that appeals to and inspires the general public."

Dustin Cowley, sophomore general studies major, said, "I am really excited about this lecture. I feel like anyone who attends this event will leave with a new wealth of knowledge to stick in his or her mental history file."

Pederson expects a good turnout

for the event. He said that the Local Civil War Roundtable group would probably be in attendance.

Marszalek has written a number of books in his career such as "Court Martial," "Sherman: A Soldier's Passion for Order," and his most recent book "Sherman's March to the Sea." He has appeared on ABC, CBS, CNN and NBC television, and he has had articles in "The New York Times," "The Wall Street Journal," "The Washington Post" and "USA Today." Marszalek, a U.S. Army veteran, is married to Jeanne Kozmer, and they have three grown sons.

Traci Ingram, sophomore education major, said, "As students, this gives us an opportunity outside of class to hear an interesting lecture that we can glean from, without having to be made to attend. The university really shows its interest in diversity when they sponsor educational events such as this one."

SPORTS UPDATE

BASEBALL

LSUS vs. Spring Hill College

4/1 game 1

SHC 0 4 2 0 0 3 0 1 - 10 10 2

LSUS 1 1 0 2 2 1 3 3 - 11 11 4

WP: Clayman, (6-1)

LP: Coleman

4/1 game 2

SHC 0 3 0 0 5 0 0 - 8 9 2

LSUS 0 0 2 0 5 0 0 - 7 8 2

WP: Bouche

LP: Lewis

4/2 game 3

SHC 0 0 0 0 1 x x - 1 6 2

LSUS 12 3 2 1 0 x x - 18 16 1

WP: Welch, (2-0)

LP: Collins

4/2 game 4

SHC 0 0 0 0 0 0 0 - 0 2 1

LSUS 1 0 1 0 0 0 x - 2 9 0

WP: Steadman (3-1)

LP: Hasley

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Nameless bird

SGA dawdles on mascot decision



Is this what the future LSUS mascot will look like? Nobody knows for sure.

by **Derrick Mitcham**

Whatever happened to the pelican mascot we were promised? If you're asking yourself this question, you're not alone.

The seemingly missing-in-action mascot failed to make his spring debut as originally promised but is expected to be ready before the start of the fall athletic season.

Rumblings of the new mascot surfaced last year when the SGA proposed to create a new representative for the LSUS athletic teams. Since then however, new information has been at a premium, leaving students disappointed about the lack of a mascot.

"I feel let down because they should have kept their promise to the student body," said Courtney Tabor, freshman psychology major.

Despite the delay in the unveiling of the new mascot, work is still underway. A committee has been chosen to decide on a name and a final rendition of the pelican, according to vice chancellor of student affairs Dr. Gloria Raines.

"The process is not moving as quickly as it should be because after the idea was proposed, no one followed through," said Raines. "We expect it to be ready by the start of athletic season in the fall."

SGA President Lacey Spencer attributes the absence of the mascot to some changes occurring within the SGA and a lack of understanding by some on how arduous a task it is to complete the project.

"I don't think anyone in the university knew what had to be done to get something customized for LSUS," said Spencer. Spencer said she wants to assure LSUS students they will have a mascot in the near future.

Another option the SGA is considering is the possibility of putting some of the designs for the mascot online for students to vote on.

Students can still submit ideas for the name through Blackboard or the SGA office, and they can deliver drawings directly to the office. SGA is located on the second floor of the University Center.

by **Kisha Blackshire**

The Sophocles to Sondheim conference will feature three LSUS professors and an undergraduate student tomorrow and Saturday at the University of Texas at Tyler in hopes of motivating a philosophical interest among students and faculty.

Professors of English, James Lake and Helen Taylor, instructor of history Cheryl White and junior English undergraduate Keith Romero will all present their writings at the conference.

"Every year there is a call for papers in which professors and students submit papers to the conference," Taylor said. "The panel then reads the papers and selects the papers that best fit the program."

David Bevington, professor of English at the University of Chicago, is the keynote speaker and will be speaking on "Shakespeare and His Family"

ly" during the final session of the conference on Saturday.

Lake said that having Bevington as the speaker is an honor for the conference.

Lake will be presenting a paper about the differences in two film versions of "Othello," what effects they have on the audience and whether one version influenced the other.

Lake said, "With films, the audience tends to remember the opening and closing scenes so I talk about that in the paper." Lake's love of Shakespeare influenced this paper. He already has published several essays on Shakespeare.

During session six White will present a paper about the Reformation. The paper deals with the political thought of the 16th century.

"[The Reformation] is my primary research interest," she said.

Taylor will be presenting her paper on "Thirteenth-Cen-

tury Motifs of Female Enclosure and Their Influence," and Romero will present "The Time of Shakespeare and Keats."


"I hope, one day, to get my Ph.D.," Romero said. "It's always nice to get some face time."

Outside of UT-Tyler's Cowan Center Empire Chivalry and Steel will perform a mini-melee battle tomorrow at 1 p.m. There will also be a music recital tomorrow at 2 p.m.

Chairman Victor Scherb received a grant to hold the Sophocles and Sondheim conference.

This conference is the first of its kind featuring archeological abstracts and other topics concerning Classical antiquity.

The conference is open not only to faculty and students but to all the community. Previous conferences have had registration fees; however, this conference is free.



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In other news

Condom found in loaf of bread

Finding surprises in cereal boxes isn't unusual, but a nasty surprise in a loaf of bread had a London woman wanting to skip the most important meal of the day. Petra Zeleznikova was shocked, to say the least, when she cut into a loaf of freshly baked bread that she had just picked up from the market that morning and found a condom in the middle. Luckily for her and her family, the condom had not been used and they ate their eggs...sans the toast.

Store clerk urinates in soda

In a funny and disgusting story, a Florida store clerk was arrested after he allegedly urinated in a bottle of Mountain Dew that caused a customer to become ill. The unfortunate victim was a Daytona Beach construction foreman, who after drinking the soda vomited three times. Lab tests on the contaminated soda verified the presence of urine. Doctors are hoping that the clerk didn't have any sexually transmitted diseases or other dangerous condition. He was suspended from work this week after the company found out about the incident.

Dodgeball anyone?

Unsportsmanlike conduct has hit a new low. A youth minister at a Missouri Christian academy was charged with assault after pushing a 16-year-old boy down and kicking him in the groin. David M. Boudreaux, 27, became enraged when the teen pegged him in the head with a dodgeball. According to authorities, the boy apologized but Boudreaux pushed him down and when the teen got back up, Boudreaux kicked him in his groin and left. The teen suffered whiplash, had post-concussion syndrome and had blood in his urine. Boudreaux later apologized for the incident.

Man crashes car after pet snake attacks him

This guy was just asking for trouble. Courtland P. Johnson, 30, wrecked his car after his pet snake, which was wrapped around his neck, attacked him while he was driving. Witnesses say that Johnson was driving erratically when he crashed his PT Cruiser into some barricades and then got out of his car, wrestled the snake off his neck and then drove off. Johnson was later caught by authorities and admitted to hitting a car that had stopped right in front of him and then fleeing the scene.

Even the kids are packing heat

Parents keep looking. The perfect place to hide your guns is out there somewhere. Two Washington parents probably wish they had picked a better spot to hide theirs after being notified that their 5-year-old son took a .22-caliber gun he found in the cupboard to school. The kindergarten student used a chair to climb onto a washer-dryer and got the unloaded pistol which he took to school and showed a friend. The boy never made any threats and told the principal what he had done but was immediately suspended for 10 days. Since the boy's parents attempted to keep it out of his reach and kept the pistol unloaded, no criminal charges will be brought against them.

SAB to offer paintball, movies for Spring Fling

by Coleman Robison

The LSUS Student Activities Board is currently planning spring activities, and the group hopes that the fun will temporarily take students' minds off of studying for final exams.

Today will mark the beginning of many spring events planned by the LSUS Student Activities Board.

At 6 p.m. on the UC Mall children will be gearing up for the SAB Easter egg hunt.

"There will be age groups, so there will not be any fighting," said Kimberly Thornton, assistant director of student leadership and involvement. "Every kid will have an opportunity to find an egg."

The event is free for all LSUS students and their children—nephews and nieces, cousins included. Faculty and staff must pay a small fee.

According to Thornton, it should be loads of fun and will end just in time for the Lincoln Lecture beginning at 7:30 p.m. The lecture will be held in the SLA just behind the Sciences Building.

Dr. William Pederson, professor of political science and director of the International Lincoln Center for

American Studies said, "We paired with the SAB for publicity, but we're paying all the money."

On Tuesday, April 11, during Common Hour, 2003 Nashville Grammy Showcase Finalist Zane Williams will be in the spotlight on the UC Port stage as part of the SAB's ongoing Coffeehouse Series. Williams received the Campus Awards' Best Male Artist in 2003, and he is currently touring over 250 colleges and universities.

According to Thornton, there will also be another installment in the Coffeehouse Series during the week of April 24. She hopes students will check out the SAB fliers and not miss out on the vocalist-songwriter, Austin Willacy.

On Wednesday, April 12, at 7 p.m., the SAB welcomes motivational speaker Bryan Fiese.

"We try to vary the speakers and have it be in relevance to college students," said Thornton. "We figured a motivational speaker for April would be best as students are pressured with finals, internships and graduation."

On the night of April 18, the SAB will be hosting a movie-on-the-mall, weather permitting. They will be showing "Good Night and Good

Luck," an independent film produced by George Clooney and nominated for Best Picture in this year's Academy Awards.

Sarah Swint, SAB publicity chairman, said that the SAB also has planned another love connection game. The event has not been scheduled yet, but according to Swint, they are taking applications this week.

"The last one was very successful," said Swint. "The couple is still together."

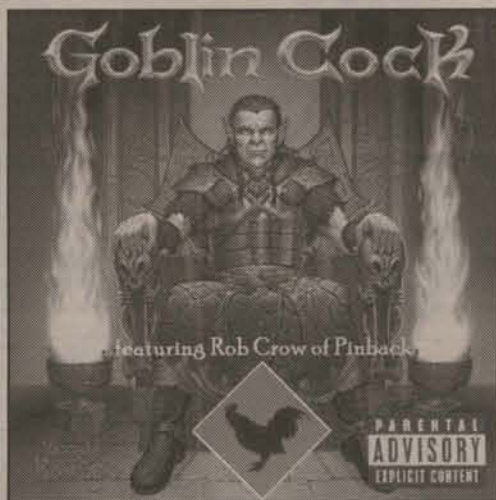
April will wind down with a kick-off to Spring Fling. On Monday, April 24 at 8 p.m., students can practice their tactical manhunting skills at O.F.F. Limits Paintball. Students can sign up in the UC or call Wendi at 797-5393 for more information.

The same week will feature a comedy night and then Thursday and Friday from 10 a.m. until 2 p.m. Spring Fling will be in swing. This year's theme is the Dukes of Hazard, and many of the prizes given away will be part of the good ol' boys theme.

The fun will include a mechanical bull, NASCAR simulator, laser tag and a crawfish boil. The events are all free for LSUS students.



"PIETA AMERICANA" BY MIKE PIZZOLITO



Goblin Cock — "Bagged and Boarded"

Although it seems this is obviously intended to be a joke, in describing this metal band fronted by Rob Crow of the melodic indie duo Pinback, I write off Goblin Cock as a Spinal Tap-like joke. They play shows in black robes with veils that hide their faces, their lyric sheet is written in runes and their album is fronted by the most laughably ridiculous creature this side of an Iron Maiden cover. The diamond on the CD cover hides something that, coupled with their offensive name, would keep it off most store shelves. Cobain may have been able to defend "Nevermind,"

but there's no way Crow could convince Wal-Mart to carry "Bagged and Boarded."

Yeah, all that is pretty funny, but the star of the show is the music — a surprisingly awesome combination of Pinback's signature sound with a full day's supply of vitamin Sabbath.

Ms. John Soda — "Notes and the Like"

One in a group of related bands that share various members and similar styles, Ms. John Soda's electronic pop sound will be instantly familiar to fans of the Notwist, Lali Puna, Console or the more recognizable the Postal Service. While this sophomore full-length may come off as dull in comparison to 2002's "No P. or D.," it's still a worthy musical addition for fans of the genre.

Liars — "Drum's Not Dead"

Liars are weird, and "Drum's Not Dead" is certainly not for everyone. Students of the obvious may already note that this album is going to have drums on it. Lame? Well, we're not talking about beatnik bongo jazz or some showy Rush solo either. Often it's just a low pitched drum with a hypnotic, almost tribal beat, repeating over and over layers of ethereal creaks and random, spacey guitar sputters — the

sounds people that do lots of drugs think should be recorded and released on a CD.

I Love You But I've Chosen Darkness — "Fear Is On Our Side"

You won't be able to forget these Austin natives because of the instantly memorable name. You'll actually like them cause their full-length debut is filled with those gloomy new-wave vocals and beats that listeners just can't seem to get enough off.

Test Icicles — "For Screening Purposes Only"

Remarkably only the second most ridiculously named band on the list, Test Icicles' first is also their last since the band broke up after it's release. While dance-punk is at the core of the album, giving it an accessible and almost poppy feel, the outer layers are guarded by a rusty barbed wire shell of biting, yet fuzzy, post-punk. Think the Faint and Thursday, and you're almost there.

Also look for these other impressive recent releases:

Band of Horses "Everything All the Time"
Ghostface Killah "Fishscale"
Josh Rouse "Subtitulo"
Mates of State "Bring It Back"

April 4 New Releases: Aereogramme "Seclusion," The Concretes "In Colour," Envelopes "Demon," The Flaming Lips "At War With The Mystics," Morrissey "Ringleader Of The Tormentors," Placebo "Meds," Rahim "Ideal Lives," Rainer Maria "Catastrophe Keeps Us Together," Saves The Day "Sound The Alarm," Soul Position "Things Go Better With RJ And Al," South "Adventures In The Underground Journey To The Stars," Candi Staton "His Hands," The Vines "Vision Valley"

Chris: "Slither" is probably one of the best horror/comedies I have seen since "Shaun of the Dead." Not only was it disgusting and gruesome, but it was incredibly funny as well.

Derrick: Indeed it was friend. "Slither" more than exceeded any expectations I had for the film. The horror/comedy hybrid is nothing new, but this film did all the things right that so many movies in this genre have failed on. People are going to be hard pressed to find a better overall movie of this type.

Chris: In "Slither," a small town named Wheelys is invaded by an alien life force, bent on wiping out all life on the planet by taking over the bodies of anything that breathes and spreading until it's the only life left on the planet.

Derrick: The story in this movie is nothing new but the witty dialogue made it seem like writer/director, James Gunn, took a fresh approach in making the film. I was surprised at how much I enjoyed it considering I'd seen so many movies like it.

Chris: I see James Gunn becoming a big contributor to horror films in the future. There were so many instances where the dialogue could have been cliché horror movie speak, but the writing was so good that I was thinking, "That's exactly what I would have said or done in that situation."

Derrick: Definitely. The dialogue was some of the best I've seen in a horror movie. The actor's performances were spectacular as well. I'm sure people probably think I'm crazy (you know I am) for saying that, but believe me, these actors were believable in their roles and

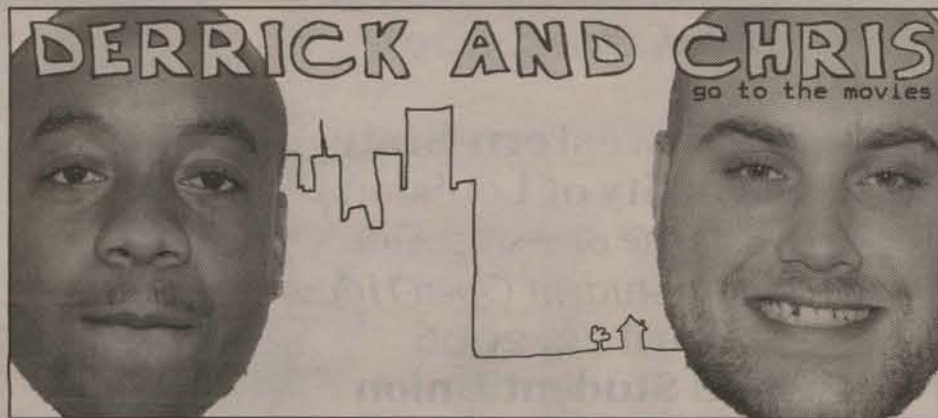
most importantly, didn't do all the stupid things characters usually do in movies like this.

Chris: Like I said before, the dialogue and acting was exactly how most normal people would react in those kinds of situations. Every scene and every bit of dialogue helped progress the plot along.

Derrick: These kinds of films are notorious for terrible acting, but this was avoided this time around because the film didn't attempt to take itself too seriously. Nathan Fillion's character for example, was crazy funny at times, but could also be serious when the situation called for it. The movie really dialed into the whole southern charm thing.

Chris: Nathan Fillion gave a performance that showed his acting prowess. The ability to switch between comedian and serious actor in a matter of seconds boosted him a notch on my awesomeness pole. The supporting cast performances were also good. They brought depth and life to the movie with their performances. Elizabeth Banks as the sultry, yet naive, southern belle who becomes a bad ass, shotgun-toting, zombie slayer was one of the high points of the film.

Derrick: No doubt. All the cast played their parts to perfection. I was wowed by the special effects. The gore factor in this movie was off the meter. I found myself wanting to turn away from the screen on a few occasions. In one scene, Bank's character goes into their basement to discover pieces and limbs of various animals strewn about like decorations. There definitely was no shortage of blood in this film.



"Slither"

Starring: Nathan Fillion, Elizabeth Banks, Michael Rooker, Gregg Henry, and Tania Saulnier.

Chris: The special effects were superb. I didn't find my stomach churning or wanting to turn away, but it was disgusting and in some cases could be vomit inducing. I remember when blood and gore effects were done with Karo syrup and red and green food coloring. I just couldn't believe how real some of those CGI sequences looked, especially the parasitic slugs and the fat chick in the barn.

Derrick: Yeah, that was pretty nasty. Gore fans will love this movie because of all the sick and twisted things the director threw into the movie. None of it is senseless though. I don't remember seeing anything gory purely for the sake of being so. CGI doesn't always work as well as it did here (anyone see "Ultra Violet"?) but the special effects director of this film really put in some work to bring every gruesome detail to life.

Chris: I liked how the director made the film

something you can kick back and enjoy for what it was rather than what your perception of that type of film should be.

Derrick: Yep. That goes back to them not taking the film too seriously.

Chris: "Slither" is a gem of the horror/comedy genre. With gore that will make your skin crawl and comedy that will make you bust a gut, this is a must see for all fans of the genre.

Derrick: "Slither" isn't an original concept, so don't expect to find anything new here. What you will find is a movie that works incredibly well for what it has to work with. You'll cringe at the gore, laugh at the comedic content and probably leave in disbelief at the fact that you enjoyed it. This movie is a bloody good time, and I mean that in the most literal sense.



Calendar of Events**Thursday, April 6**8 a.m. - 4:30 p.m.
LSUS Student Art Exhibition10:30 a.m.
Biology Club Meeting
SLA6 p.m.
Easter Egg Hunt
UC Mall7:30 p.m.
Lincoln Lecture
SLA**Friday, April 7**8 a.m. - 4:30 p.m.
LSUS Student Exhibition -
Art Gallery12:15 p.m.
Academic Awards Convo-
cation
UC Theater**Saturday, April 8**8 a.m. - 4:30 p.m.
LSUS Student Exhibition**Sunday, April 9**8 a.m. - 4:30 p.m.
LSUS Student Exhibition**Monday, April 10**8 a.m. - 4:30 p.m.
LSUS Student Exhibition4:30 p.m.
Graduation Packet Dead-
line**Tuesday, April 11**8 a.m. - 4:30 p.m.
LSUS Student Exhibition10:25 a.m. - 11:25 a.m.
Coffee House Series - Pop-
ular Genius
the Port Stage@ Dark
Movie Night on the Mall -
"Good Night and Good
Luck"**Wednesday, April 12**8 a.m. - 4:30 p.m.
LSUS Student Exhibition12 p.m. - 1 p.m.
Sexual Assault Awareness7 p.m.
Brian Fiese - "Unleashing
Your Power"Every time you don't write for the Almagest
God kills a family of penguins.

The Almagest is in search of semi-dedicated writers who want to get some of their crap published for dozens of regulars to read and many more to use as a makeshift umbrella or birdcage lining. We're looking for editors, photographers, opinion writers, artists and reporters — and what the hell, we'll even shell out some loot for your effort.

Want to review movies? We'll send you for free. Don't know how to read? We'll shove a camera in your hands. Want to change the world through the power of the press? Well, we can't help you there. We can however give you work experience, a chance to get published and some sweet cash.

So stop the senseless slaughter of these hapless and flightless birds and get yourself over to BH 344, call us at 797-5328 or drop us a line at almagest@lsus.edu.

Do it for the penguins.

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Graduate student Open House
April 22, 2006
NSU Student Union
7:30-12:00

To RSVP contact
Misty LaCour at
318-357-6000 or
lacourm@nsula.edu

Logic Puzzle: Sudoku

Fill in the grid so that every row, every column and every 3x3 box contains the numbers 1-9. There is only one solution to the puzzle.

			1					3
	2				7	8		
	3		2		4			1
2					3			
4		3		5	8	7	2	
	7	6	4	2		5		
	8	9				3		4
				4				
						1		7

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